

A Cursillo "Church Mime" Script

(THE MOST IMPORTANT AND OVERRIDING STAGE DIRECTION FOR THIS SCRIPT IS TO LET THE HOLY SPIRIT BE YOUR GUIDE IN LOVE AND JOY!)

(NO MUSIC DURING NARRATOR'S FIRST SPEECH, MATTHEW 25:34-40)

Narrator: Then the king will say to those at his right hand, "Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me." Then the righteous will answer him, "Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?" And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."

(MUSIC BEGINS SOFTLY THEN NARRATOR CONTINUES.)

Narrator: We are people of faith and hope. God has made us and loves us, each and every one.
The angry,

(ANGRY MIME ENTERS MIMING ANGER, MOVES TO HIM/HER PLACE IN LINE AND FACES AWAY FROM AUDIENCE MIMING ANGER.)

Narrator: the sick,
(SICK MIME, ENTERS MIMING SICKNESS, MOVES TO HIM/HER PLACE IN LINE AND FACES AWAY FROM AUDIENCE MIMING SICKNESS.)

Narrator: the prisoner,
(PRISONER MIME, ENTERS MIMING IMPRISONMENT, MOVES TO HIM/HER PLACE IN LINE AND FACES AWAY FROM AUDIENCE MIMING IMPRISONMENT.)

Narrator: the lonely,
(LONELY MIME, ENTERS MIMING LONELINESS, MOVES TO HIM/HER PLACE IN LINE AND FACES AWAY FROM AUDIENCE MIMING LONELINESS.)

Narrator: and the hungry.
(HUNGRY MIME, ENTERS MIMING HUNGER, MOVES TO HIM/HER PLACE IN LINE AND FACES AWAY FROM AUDIENCE MIMING HUNGER.)

Narrator: We are bound together in God's love.
(CHURCH MIMES ENTER AND FACE ONE ANOTHER.)

Narrator: We are one.
(CHURCH MIMES JOIN HANDS.)

Narrator: We are family.
(CHURCH MIMES RAISE HANDS TO FORM A CHURCH STEEPLE.)

Narrator: We are church.
(CHURCH MIMES BEGIN A SLOW TURNING DANCE KEEPING THE STEEPLE INTACT.)

Narrator: We are church. To come together is our mission.
(CHURCH MIMES MOVE TO 1ST MIME AND BEGIN MINISTERING TO HIM/HER.)

Narrator: We are church. We are one.
(CHURCH MIMES TURN 1ST MIME'S HEART TO RED AND ALL 3 JOIN; AS CHURCH MIMES, IN DANCE.)

Narrator: We are church. To heal is our privilege.
(ALL CHURCH MIMES MOVE TO 2ND MIME AND BEGIN MINISTERING TO HIM/HER.)

Narrator: We are church. We are one.
(ALL CHURCH MIMES TURN 2ND MIME'S HEART TO RED AND ALL 4 JOIN; AS CHURCH MIMES, IN DANCE.)

Narrator: We are church. To reach out is our calling.
(ALL CHURCH MIMES MOVE TO 3RD MIME AND BEGIN MINISTERING TO HIM/HER.)

Narrator: We are church. We are one.
(ALL CHURCH MIMES TURN 3RD MIME'S HEART TO RED AND ALL 5 JOIN, AS CHURCH, IN DANCE.)

Narrator: We are church. To care is our service.
(ALL CHURCH MIMES MOVE TO 4TH MIME AND BEGIN MINISTERING TO HIM/HER.)

Narrator: We are church. We are one. (CHURCH MIMES TURN 4TH MIME'S HEART TO RED AND ALL 6 JOIN, AS CHURCH, IN DANCE.)

Narrator: We are church. To love is our commandment.
(ALL CHURCH MIMES MOVE TO 5TH MIME AND BEGIN MINISTERING TO HIM/HER.)

Narrator: We are church. We are one.
(CHURCH MIMES TURN 5TH MIME'S HEART TO RED AND ALL 7 JOIN, AS CHURCH, IN DANCE.)

Narrator: We are one. We are family.
(ALL MIMES FORM A STRAIGHT LINE, HOLDING HANDS, FACING TOWARD THE AUDIENCE.)

Narrator: We are one. We are bound together in love. (ALL MIMES SLOWLY RAISE HANDS ABOVE HEAD.)

Narrator and all Mimes: For we are church!
(MIMES DROP HANDS SLOWLY, AND BREAK INTO 3 MIME "PAIRS".)

(MUSIC CONTINUES TO PLAY.)

(NARRATOR GIVES A BASKET OF HEARTS TO EACH PAIR OF MIMES.)

(MIME "PAIRS" MOVE OUT IN SILENCE, DISTRIBUTING HEARTS TO EACH AUDIENCE MEMBER. AS THE HEART IS STRUNG OVER THE PERSON'S HEAD THE MIME SHOULD LAY HIS HANDS ON THE PERSON'S SHOULDERS AND LOOK DEEPLY INTO HIM/HER EYES BEFORE MOVING ON.)

(NARRATOR MAINTAINS WATCH TO BE SURE THAT EVERYONE IN THE AUDIENCE GETS A HEART, CONVEYING BY GESTURE IF ANYONE IS MISSED.)

(WHEN ALL THEIR HEARTS ARE DISTRIBUTED EACH MIME "PAIR" COMES BACK INTO THEIR ORIGINAL LINE POSITION AND WAIT, HOLDING HANDS, IN SILENCE.)

(AFTER ALL HEARTS HAVE BEEN DISTRIBUTED, THE NARRATOR LEADS ALL MIMES SILENTLY OFF STAGE.)

(THE END)